

The mercy of Scandinavian Norse godheads and their Art as representation.

As the Norse gods and goddesses of Scandinavian sources and traditions.

As they represent the Viking and Asatru traditions. As several holidays as the festivity of light as being born, as the tree of life as a holiday

As all statues represent a virtue according to their mercy or protection.

As in all religions, a statue in the home or work is seen by the omniscience of the highest god. As the gods see their statue they take some in their personal mercy and guidance.

As the Viking tradition is in Scandinavia, their countries would still be blessed by this tradition, even when they all would be Christian. As a heritage of high art being the kind of mercy an old tradition grants.



The Norse godhead being Freyr is the male version of free will. As being guided and protected.

As Freyr both guides free will and gives his blessing in the personal life.

As being connected to a fierce friend always open for a good talk and the sharing of feelings.

As all gods and mercy on earth guard an interest, as visible endowed, and when not at earth being invisible endowed by fate.



As the highest godhead is Odin in scandinavian and Odin as the Father of All, as a similar name as the Almighty One.

As he grants his mercy as a visible kind of prosperity in life.

As Odin is the all-father and if he would be a saint he would have been for a nine thousand years at the tree as myths tell.

As the All-Fahter he gave an artisan a picture of his human form as is told and visible besides this.

As his name in runes are his sacred name



Freya, as the word in old language represents the female kind of free will.

As willpower is then protected and being protected as a principle in life.

As this goddess is both the female free will to be guided and protected

she also as a goddess watches her devotees and blesses them.

As no known holy scripture she blesses in her own liking from the heavens above.



Thor as the destroyer of evil.

As the statue is a artisan impression
as the mercy of protection is of higher kind

as Thor holds a hammer and a iron fist
he protects in an invisible way.

As he protects he holds back evil,
in a spiritual kind.

So be blessed as being defended even in
a spiritual and invisible kind.

Thor the statue in a norse tradition.
So the artisan choosed a visible representation
in the old times, in a time backthen
being with soldiers of medieval kind like
hammers and strength being important.



Baldur as the god of light and peace.

As one is bound to the condtions of artisans
choosing their form their rune language.

As Baldur is the birth of lighth in the
personal life of persons.

As light always begins with a spark
and peace of the gods is to their
personal liking.

As one god gives peace by a good
job and labor position.

As the other god chooses to give
a happy lovelife.

Baldur always chooses a personal way
because some like prosperity and others
like fame in their life.
